

# Where Are They Now?

Arthur Griffin Scholarship Recipients

Jeneane Xiang Desilets 2014

Morgan Trevett 2015

Glynis Anderson 2016

# Morgan Trevett

- Being in DC has given me the amazing opportunity to represent the current political and social climate of the country through photography, giving me a unique outlet for my studies in government and history. The image on the left is from the day of Trump's inauguration, in front of Union Station, where a major protest erupted. For Trump opposers, the day was a mess of emotion, fear, and general anxiety, heightened by the constant clash between Trump supporters and protestors. The image on the right was taken the day of the Women's March, a day of unity, clarity, and hope. The surreal feeling of loneliness felt during the inauguration seemed to diminish the following day, as hundreds of thousands of voices came together to voice their beliefs on the steps of the United States Capitol, a universal symbol of democracy.
- As I have learned more about the technical side of digital photography and the capabilities of photoshop, I feel that I have become more equipped to accurately reflect human emotion, something I find infinitely important given recent events.

# Morgan Trevett

[Shown] is a diptych from my most recent photography project, focusing on short depth of field and storytelling. This is my first semester working entirely in digital photography, so I have started to experiment more with Photoshop.



# Jeneane Xiang Desilets

- I'm half way through my junior year and I'm working on creating my 3 look spring collection that will be on view at the end of the semester. I'm also organizing a photo shoot for school and as well as one for myself, am creating a Kickstarter campaign and am in touch with manufactures, and working on my scholarship portfolio for the Council of Fashion Designers of America while also working on getting summer internship with a fashion house in New York.

-



# Jeneane Xiang Desilets

Attached is a draft of my CFDA portfolio but it outlines the bulk of what I am working on. I've also included a little picture I took of my pieces in process. The collection is about my understanding of myself as a Chinese adoptee and the relationship I have with my mother.

Made In China Made In China Made In China Made In China Made In China Made In China

Design Statement

I was adopted from Maoming, China when I was 6 months old. My physical appearance connects me to my Chinese heritage and my American upbringing severs my cultural ties to China. My collection is inspired by my own cross-cultural identity and the relationships I have formed as a result of my origins.

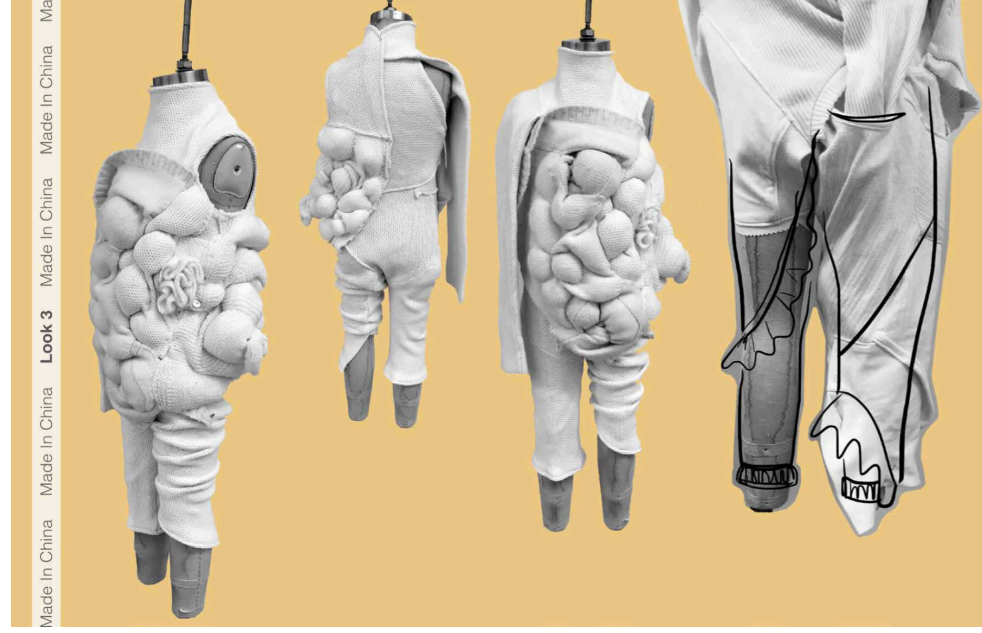
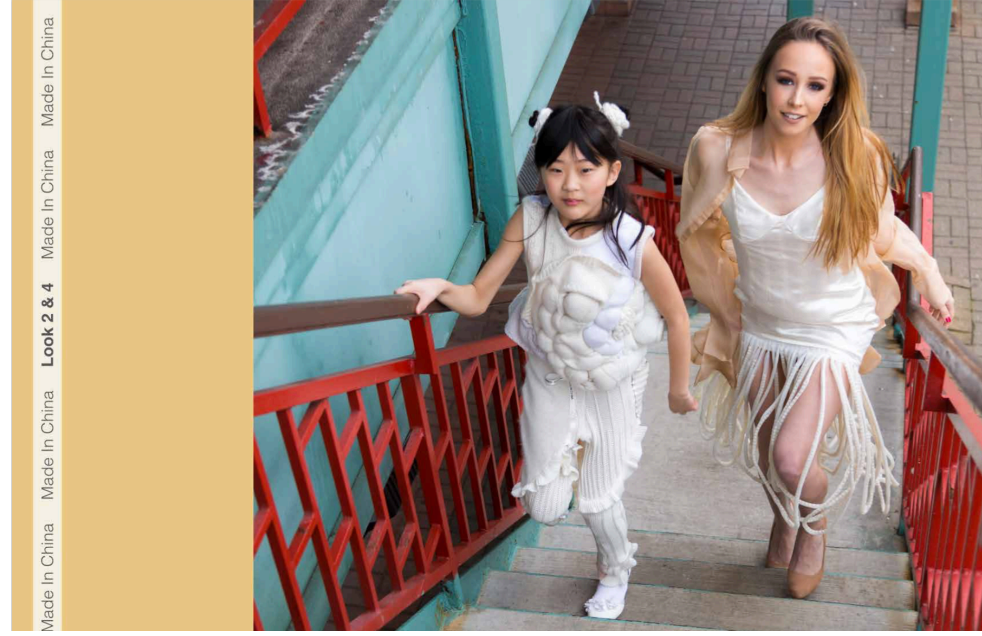
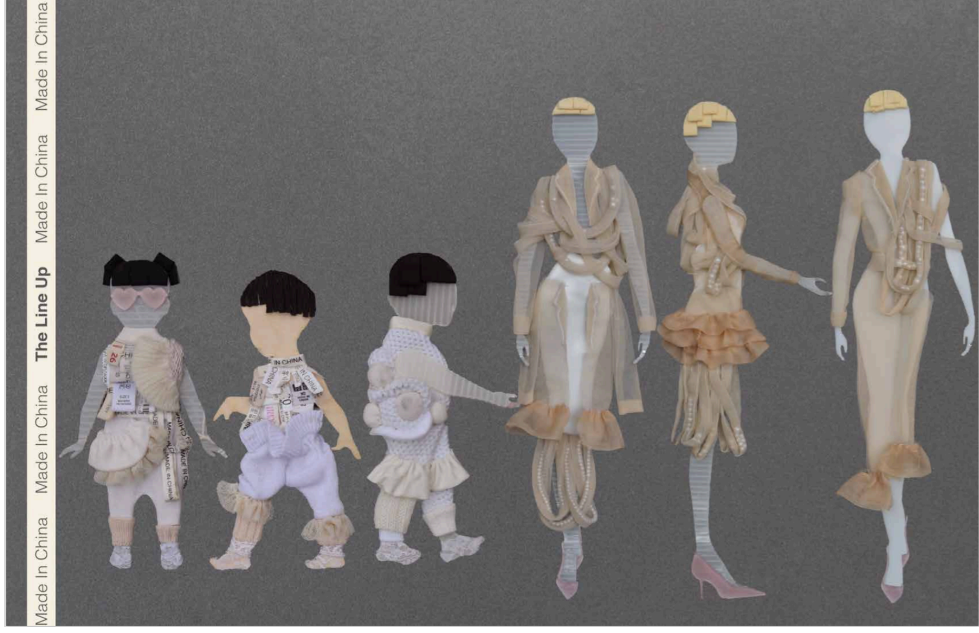
The children's wear garments are constructed as playful toys that comfort the wearer through the use of thrifted materials, soft textures, and stuffed embellishments. To support creative playfulness as a way of comfort, I have created three-dimensional, magnetic toy "illustrations."

My cross-cultural identity was fostered by my mother who effectively balanced being a mother and a successful career woman. The women's wear garments are my understanding of my mother when I was young. I saw her take on the work of multiple people while also attending her 9-5 job, fully outfitted in feminine business attire.

When my family was unable to educate me about my Chinese heritage they gave me opportunities to learn about my culture through a return trip to my orphanage in Maoming, China. This collection has served as a way for me to understand my cross-cultural identity and I hope it can do the same for other adoptees and their families.

Jeneane Xiang Desilets 茂香





# Glynis Anderson

- I have been having a great time here and can't help but think time and time again that it was the right choice for me. The community here is so incredible and the art making is fun but so informative. It makes me confident in my own abilities and future but also so incredibly proud of the artistic communities that exist here and elsewhere. Lesley makes such a point to make that clear to us and tell us that we are welcome. I love it.



# Glynis Anderson

The assignment...was to illustrate a sort of medical illness or ailment with the assumption that it would be featured in a magazine along with an imaginary article. The main focus of the assignment was to garner a stark feeling of empathy as the reader may or may not be familiar with the ailment

My top two choices were between acid reflux and type one diabetes because I both have close relationships with people who suffer because of them. Ultimately I chose acid reflux as I felt there is less information and art based around it. I had this composition of a figure drowning in stomach acid, but I think the addition of using black paper helped push the piece further emotionally. I only used colored pencil and the black paper, while it is simple I think it gets a message and emotion across effectively and I am really proud of it.

